

PRESENTING A TEXT

-----→ THE INTRODUCTION.

Here is an example of what could be a (standard) introduction (and shouldn't be taken at face value).

The text I'm going to present / to comment upon (What we have here) is a press article from a British /American newspaper, *The Guardian* and was published in Dec (23rd) 2017.

As indicated / suggested by the title « _____ », this article deals with **TOPIC**

is about **TOPIC**

(details the main

characteristics of)

NB : Not all titles are relevant though !

What is central in this text is :

It raises the (topical/ controversial) issue of / WH- (of what it means to ... / of whether ...)

Ex : This press article raises the issue of legal aid cuts in the UK and its consequences

Ex : This text raises the topical issue of what it means to be a female lawyer in a male-dominated law firm.

My presentation of the text includes 2 / 3 part/sections. My presentation is divided into 3 parts/sections (with sub-sections)

The first part will be devoted /dedicated to _____

In a second part, _____

A final part will deal with/ examine / focus on _____

Then I'll comment upon some of the issues raised by the article. I'll focus on _____

This text makes us wonder why / whether _____

-----→ BODY

As an introduction to this subject

Let me start by + ing

First of all / firstly

Secondly / then

Finally / last but not least

To conclude / As a conclusion

To sum up / in short/ so to recap...

Before I move on to _____ I'd like to

Now, let's move on to + sthg / ing / Now I'm going to to

Now I'd like to focus on one point

----→ COMMENTARY

NB : Commenting is not repeating with different words what you said in your summary !

This text begs the question of...

What I find the most striking / ironical / concerning is that ...

It makes me think of (sthg)

What I mean is... / My contention is that

To get back to what I said / to the subject / I'd like to get back to

This text interrogates the mechanisms of

The journalist is critical of / criticizes / denounces / attacks / rails against / disapproves of / doesn't agree with

This (issues/ topic/ ...) is related to

What is not said is that

There is no mention of / this article doesn't mention.../makes no mention of ...

The journalist seems biased (about) / This is not an unbiased / impartial account of /

This point/view is questionable / arguable / what is arguable is

The journalist keeps quiet about

What is missing in the proposal is

The text / article / journalist doesn't provide any solutions to

The journalist argues his case

It is clear that / there is no denying that

The reader is left with the impression / the feeling that

Gap Fillers

I'm afraid I don't (quite) understand what you've just said / your question

Let me think... Let's see...

What I mean is ...

Well, what I'm trying to say is

How can/shall I put it ?

Anyway the point is

Don't get me wrong, (my point is / what I want to explain is)